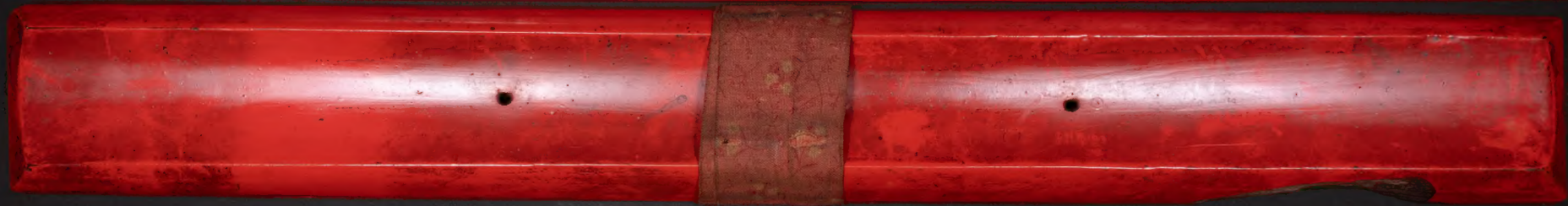


Fragile Palm Leaves

MS No 8341

Room 2A

bhikkhūnīpācī pāli-tō
jinatthapakāsañi





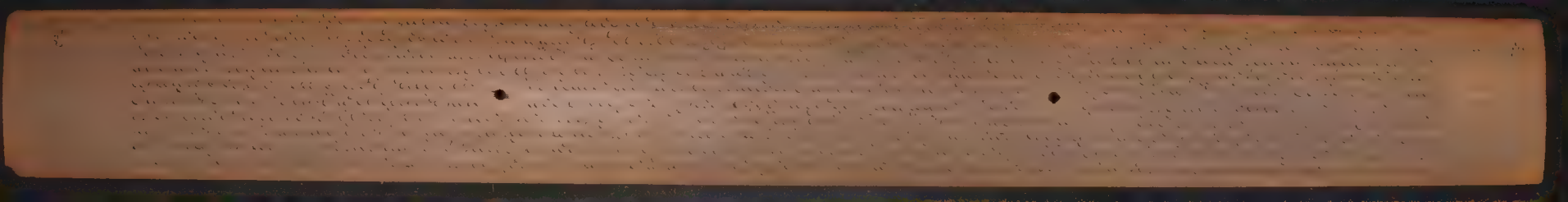
○

[illegible]

၇၀၈၁၂၃၄၅၆၇၈

တွင်အသေဝါဒ်သတ္တိကံတို့အာရုံသောဟတ္ထကတိတ္ထိလေဟိသမ္ဘိသဗ္ဗလေသန္တရာအာရုံ
 ခေါ်ဆိုတွာပဋိရောနာသိပဋိရောနိတွာဘာဝရောနာသိအာရုံသုညပဋိရောသမ္ဘတနုပုသော
 ဘာသသိသလောတကတွာဝိသဝါဒသဟိဝိဝေတင်္ဂါဘာဝသောတိတ္ထိယာနာမလေ
 သနုလောနုစိရောတ္တာငဝတောသီရလယာဘိတရောတိလေတောဘိက္ခုဒ္ဓာပိတ္တာတော
 ဥတ္တယတ္တိသမ္ဘိဝိဝါရောတိတိဘိမဟတ္တကောသကုပုတ္တကတိတ္ထိလေဟိသမ္ဘိ
 သဗ္ဗလေသန္တရာအာရုံဆိုတွာပဋိရောနာသိပဋိရောနိတွာဘာဝရောနာသိသဟိအာရုံသုညပဋိ
 ရောသဟိသမ္ဘတနုပုသောဘာသသိသဟိသောတကတွာဝိသဝါဒသဟိဝိဝေတင်္ဂါဘာဝသော
 တိတ္ထိယာနာမလေတောဘိက္ခုဒ္ဓာပိတ္တာတောဥတ္တယတ္တိသမ္ဘိဝိဝါရောတိတိဘိမဟတ္တကောသကု
 ပုတ္တကတိတ္ထိလေဟိသမ္ဘိသဗ္ဗလေသန္တရာအာရုံဆိုတွာပဋိရောနာသိပဋိရောနိတွာ

31



သယံဇာတ

သယံဇာတ

သယံဇာတ

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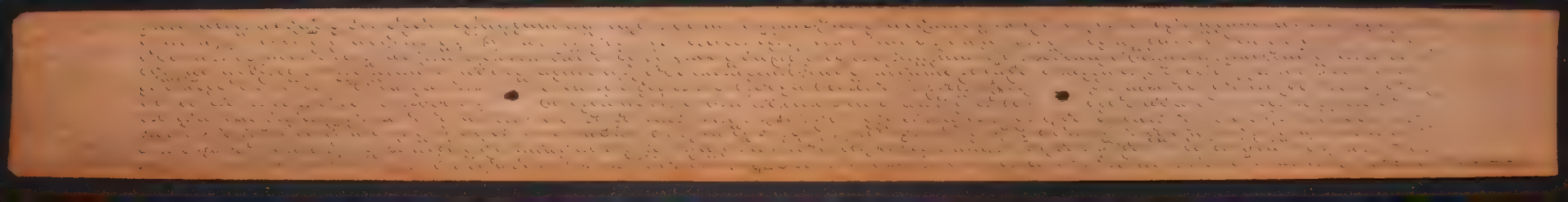
သယံဇာတ

သယံဇာတ

Handwritten text, possibly a signature or name, in a cursive script.

U.

ಗೌರವಾನ್ವಿತರಾದವರೊಡನೆ ಯಾವುದೇ ವಿವಾದವಿಲ್ಲ.

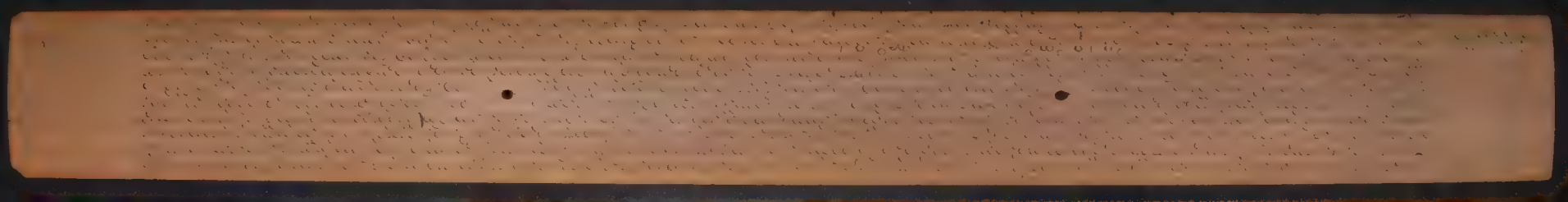


စာတော်စာမူလမ်း၊ ဇွဲဝံ့။

Digitized by Google

3

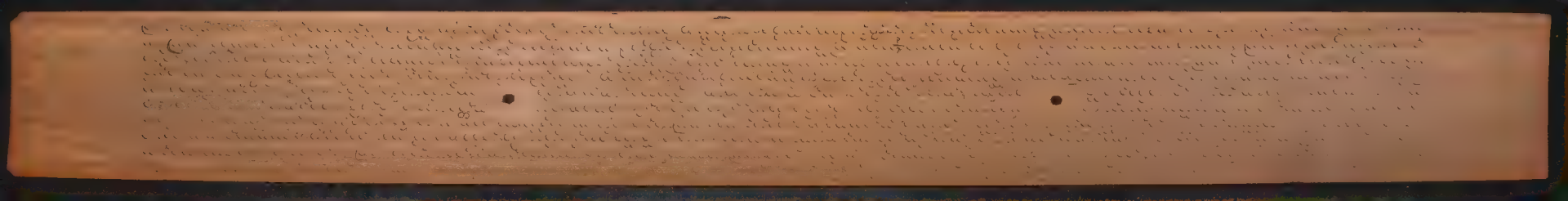
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct lines of text visible, separated by a horizontal line. The first line appears to be a header or title, and the second line is the main body of text. The script is dense and flowing, characteristic of historical cursive handwriting.

28

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



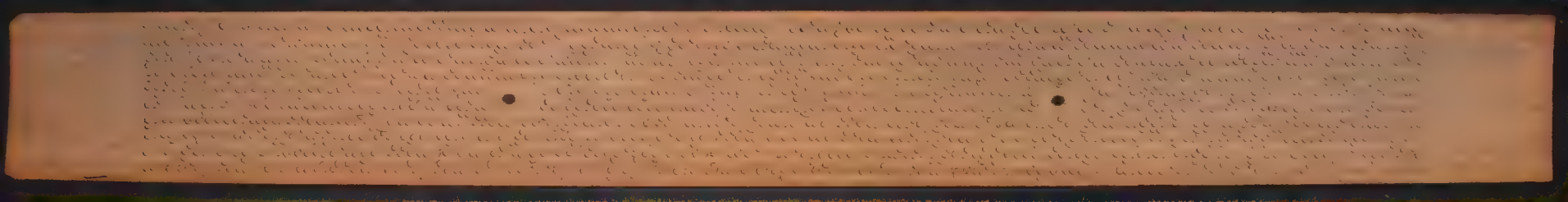
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page area.

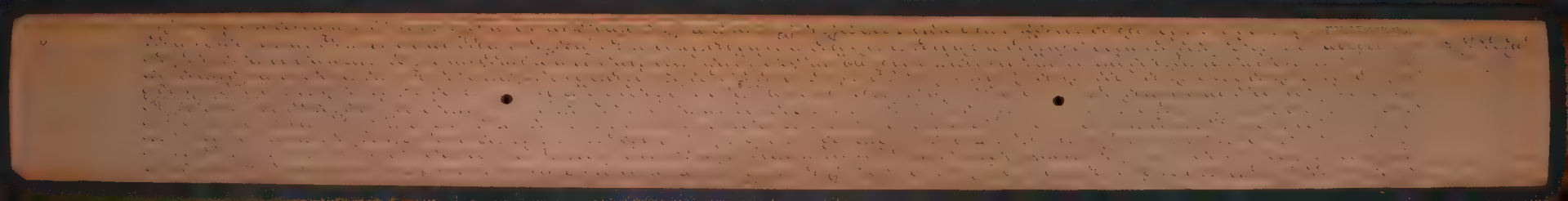
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

2.





သောတာပန်

သုတ္တံ

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သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

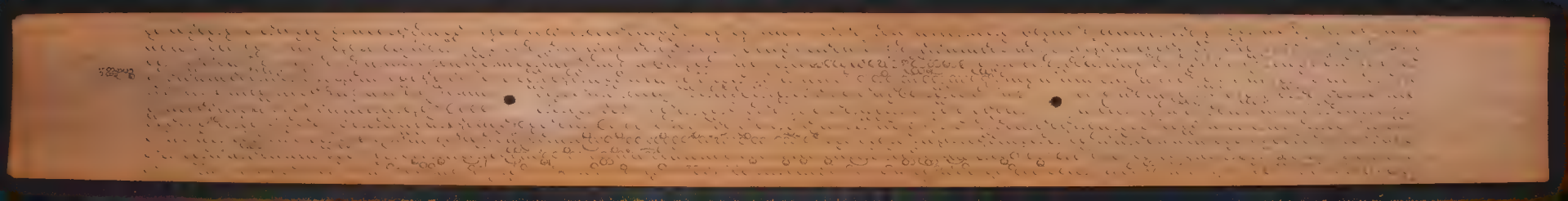
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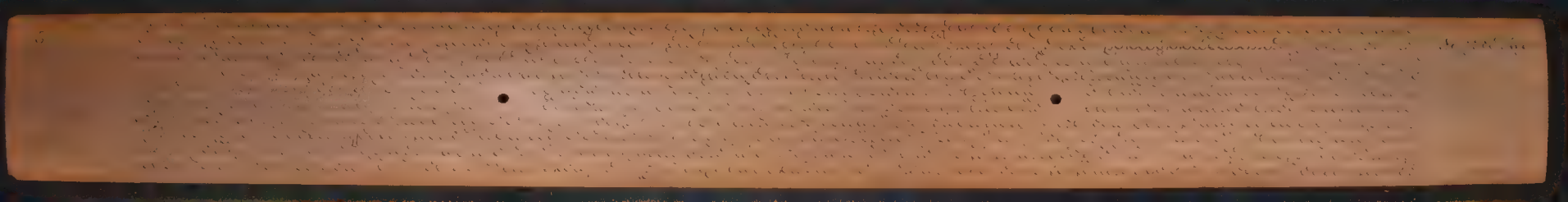
သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

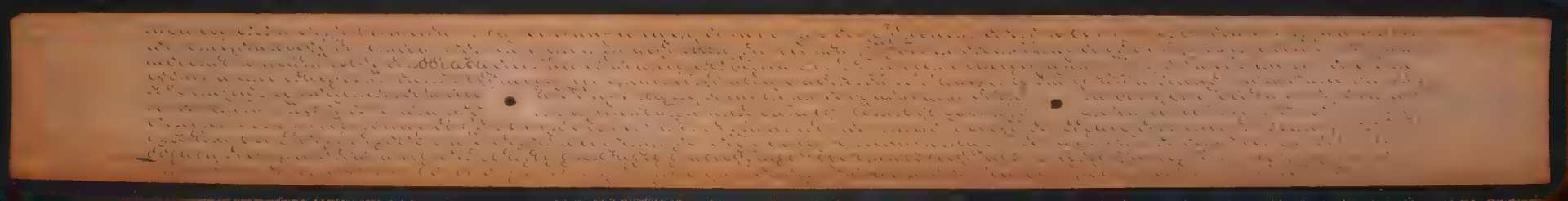
ਮਾਧਨ ਪਾਧਨ
ਪਾਧਨ ਪਾਧਨ

ਪਾਧਨ ਪਾਧਨ
ਪਾਧਨ ਪਾਧਨ

ਮਾਧਨ ਪਾਧਨ
ਪਾਧਨ ਪਾਧਨ







26

αὐτοῦ

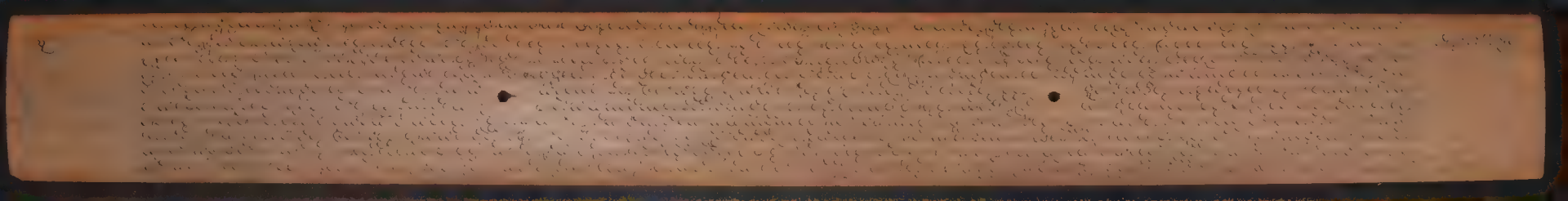
αὐτοῦ

αὐτοῦ

αὐτοῦ

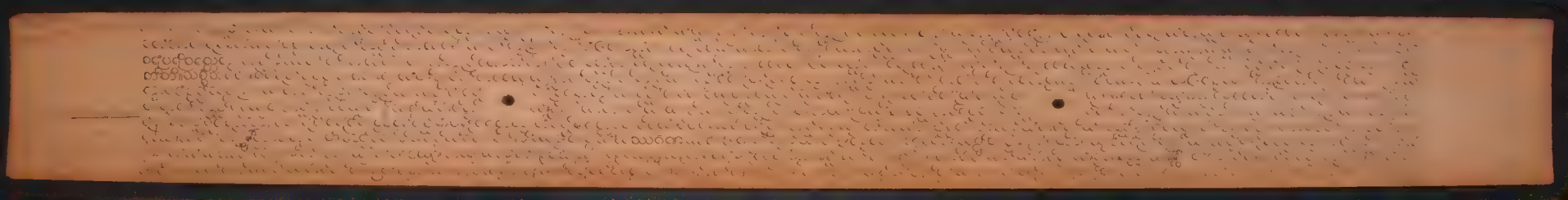
αὐτοῦ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be "Winnipeg" and "Winnipeg" in the upper portion. The document is heavily stained and discolored, with a prominent dark stain near the center.

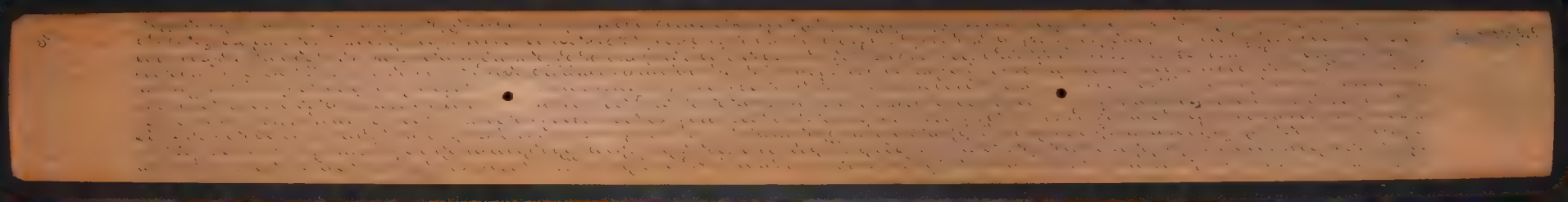


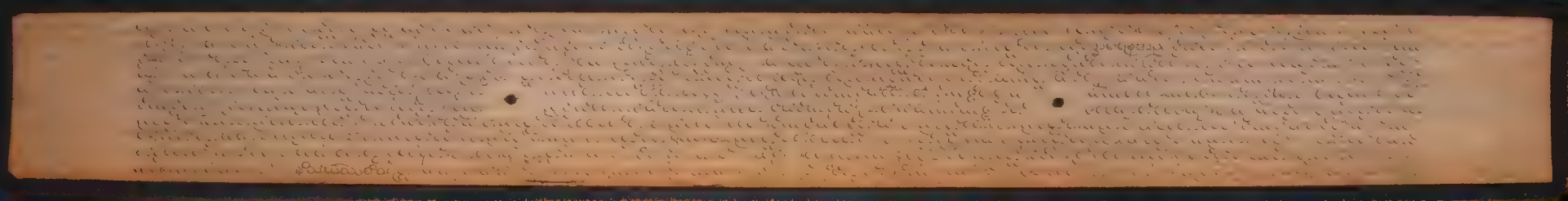
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

21



CU





1111

சுருதிபுராணம்

201

ಶತ್ರುಲಯದ್ವಾರ

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

၁။ ကမ္ဘာတစ်ဝှမ်းလုံးက သိသောအတိုင်း

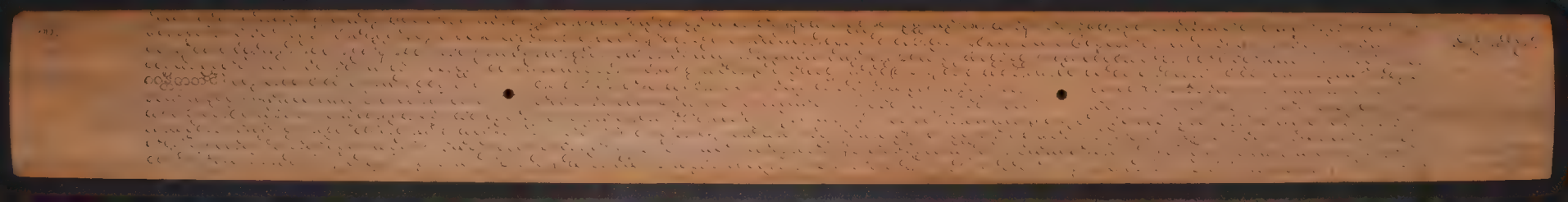
51

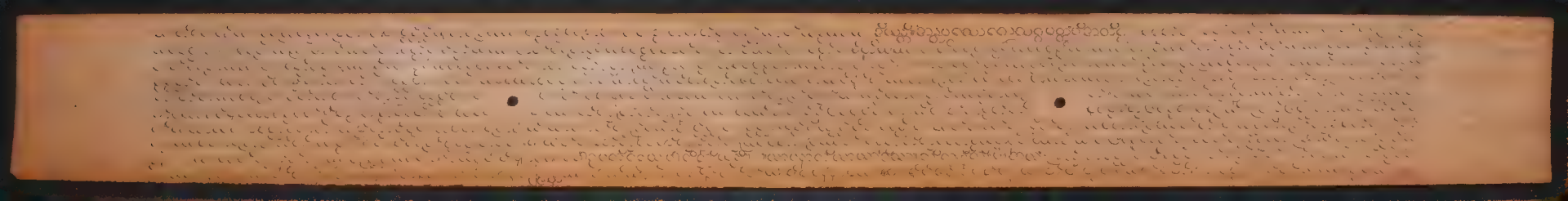
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be written in a larger, more formal hand than the surrounding text. The overall appearance is that of a well-preserved but aged historical document.

0.0125 0.0125 0.0125

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





Handwritten text in a cursive script, possibly a name or a short phrase, located in the upper left portion of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list. There are two distinct circular marks or holes visible in the center of the page, likely from a binding or punch.

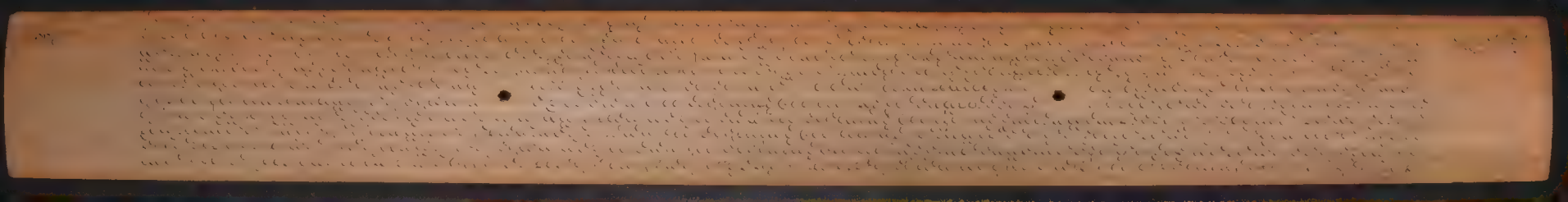
WJ

ကောဝိတ်ရွှေသီလိမ္မော်

02

010.022100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ
ΑΝΤΙΟΧΙΑΣ ΠΡΟΣ ΤΗΝ
ΕΚΚΛΗΣΙΑΝ ΤΗΣ ΚΟΙΝΗΣ
ΕΚΚΛΗΣΙΑΣ ΤΗΣ
ΚΑΡΘΑΓΙΝΗΣ

ΕΝ ΤΩ ΟΝΟΜΑΤΙ ΤΟΥ ΚΥΡΙΟΥ
ΙΗΣΟΥ ΧΡΙΣΤΟΥ ΑΜΗΝ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ

115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

2037

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of South Indian script, such as Grantha or Tamil. The leaf shows signs of age, including two distinct circular holes and some surface wear.

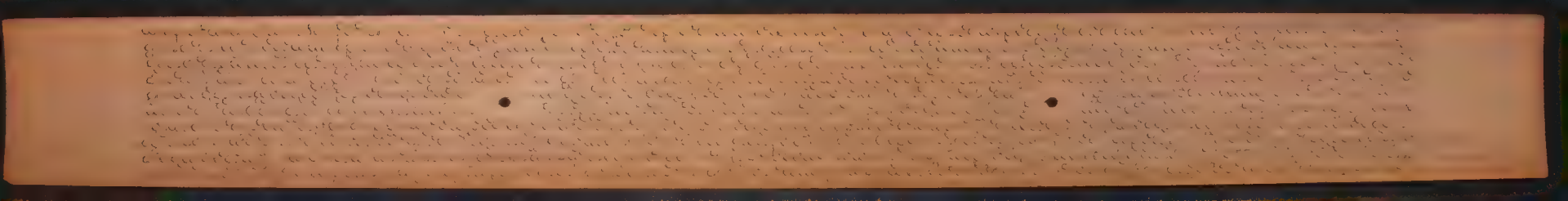
2007

30

အသံပြုလုပ်ရာ

၂၀၁၅ ခုနှစ်

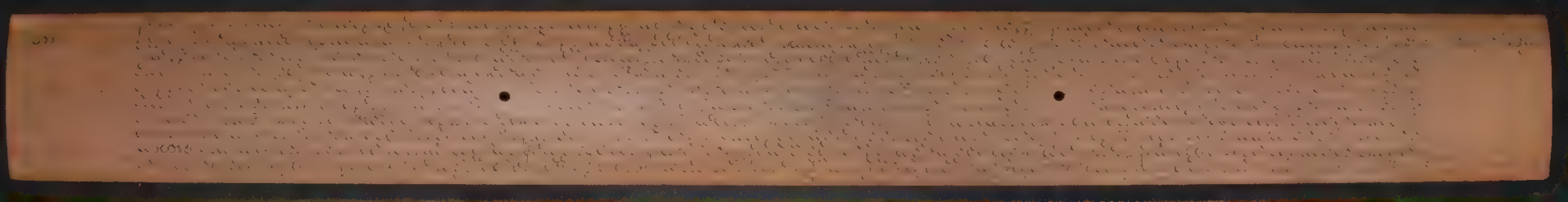
၂၀၁၁ ခုနှစ်



1997

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration.

ഗുണ
ഗുണ



တစ်ခုလုံးပေါ်တွင်

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100

ബാബു, ഓർക്കാൻ കഴിയാത്ത

ကောသလဝတ် (၁၆၆)

Sept. 1900

1889

Phyllanthus

1. *Chlorophyll a* (Chl *a*)

28

ကောသလဝါရီ

ကောသလဝါရီ

ကောသလဝါရီ

C. Angell

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

உள்ளே

မလ္လဘူတကဏ္ဍိယ

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

99

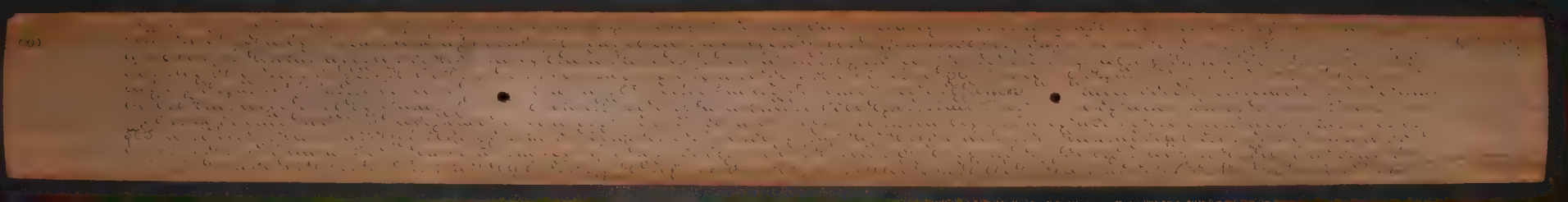
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

22

22

തോതിലേതിധികം

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'M' and 'R'.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The script is written in dark ink and appears to be a historical form of a European language.

65

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

တောတောဝယ်

တောတောဝယ်

တောတောဝယ်

တောတောဝယ်

တောတောဝယ်

တောတောဝယ်

100

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text at the bottom of the page, possibly a date or a reference.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

ပတ္တမြားရတနာပရိသတ်

လုပ်ငန်းများကို ဆောင်ရွက်ရာတွင်

Journal of Management Studies, 19(1), 67-80.

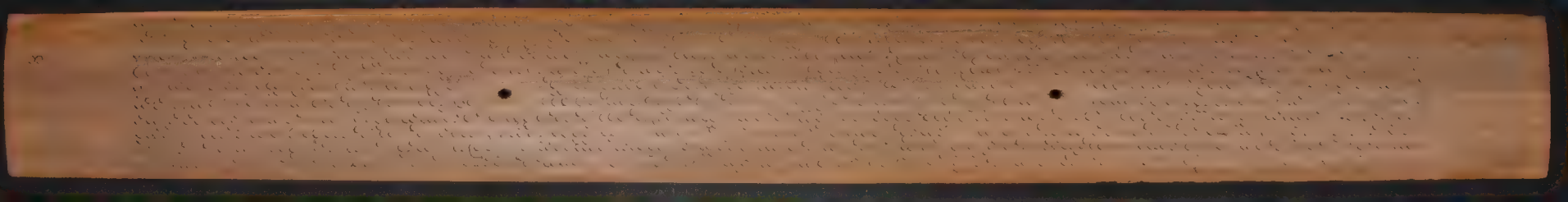
Calculus

တတိယရောသီရိတပဉ္စမ
တတိယရောသီရိတပဉ္စမ

புதிதாய்த்

மேல் துறை இரட்டை

ကုသိုလ်သောသမ္မာသမ္ဗုဒ္ဓ

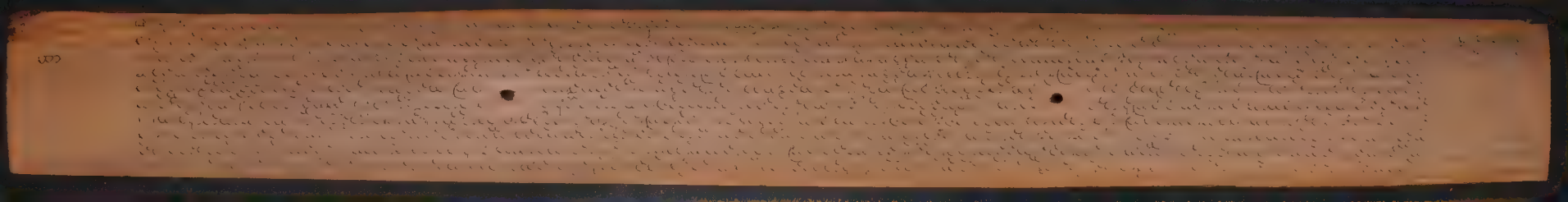


ಪ್ರಾಚೀನವಾದುದು
ಕೇವಲವಾದುದು

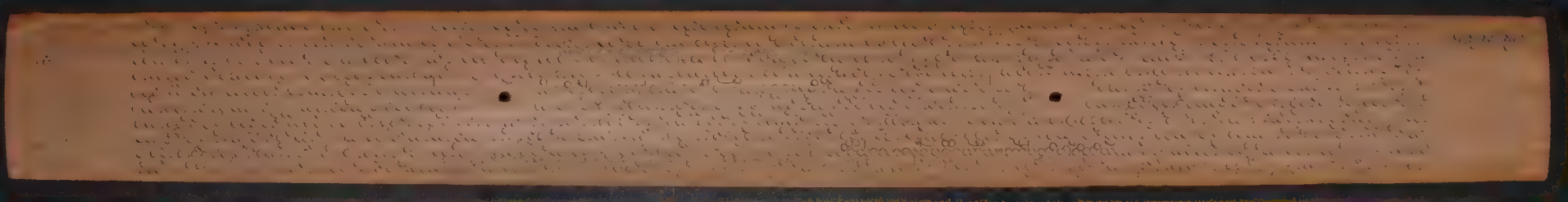
ಮಹಾಶಯವು
ಮಹಾಶಯವು

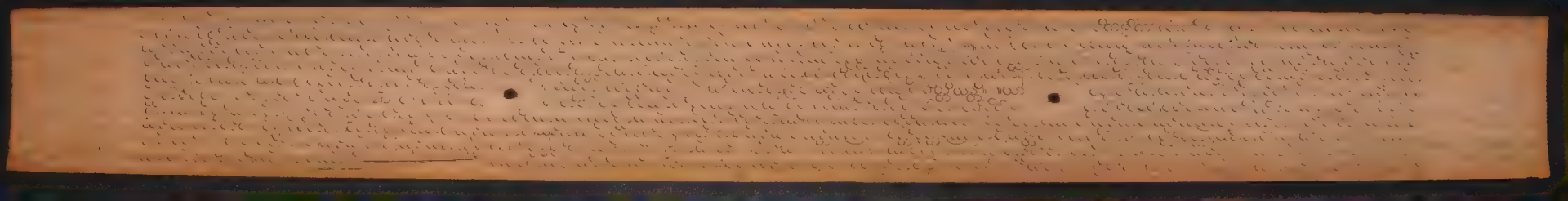
ಮಹಾಶಯವು
ಮಹಾಶಯವು

ಮಹಾಶಯವು
ಮಹಾಶಯವು



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.





200000

100000

100000

100000



ကိပ်ဂါတောတော့မိလဟ
ကော့တောတော့မိလဟ
မိလဟတောတော့မိလဟ
မိလဟတောတော့မိလဟ

72

Handwritten text, possibly a signature or date, located at the top right corner of the page.

ဝသဝသနာဟောတသံသရာဇဝသော

ဝသဝသနာဟောတသံသရာဇဝသော

ဝသဝသနာဟောတသံသရာဇဝသော

23

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

1845

• உகந்தரம் உகந்தரம்

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

[Faint, illegible handwritten notes]

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

05A 1208

05A 1208

107

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

(1) 1990年12月29日，全国人大常委会通过了《中华人民共和国香港特别行政区基本法》（以下简称《基本法》），并于1991年6月4日颁布施行。

တပ်ပေါ်လှေယာဉ်နှင့် ချဉ်း
တိုက်၊ တိုက်ပစ်ပစ်ပစ်။

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991

ရေငယ်သစ်သစ်

Handwritten: ၆၀၃၁၂၇၈၉၀၁၂၃၄

မှတ်ချက်များ

...and so it goes

1. *Chrysomelidae* (Colorado potato beetle)

రీతులముద్రాశాస్త్రము

1095-1096

103

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Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, possibly from a binding or punch.

Handwritten signature or name at the bottom right of the page.

ॐ नमो भगवते वासुदेवाय

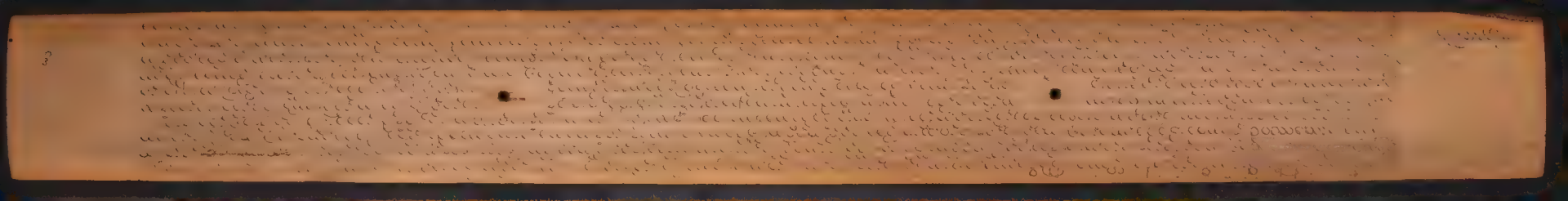
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

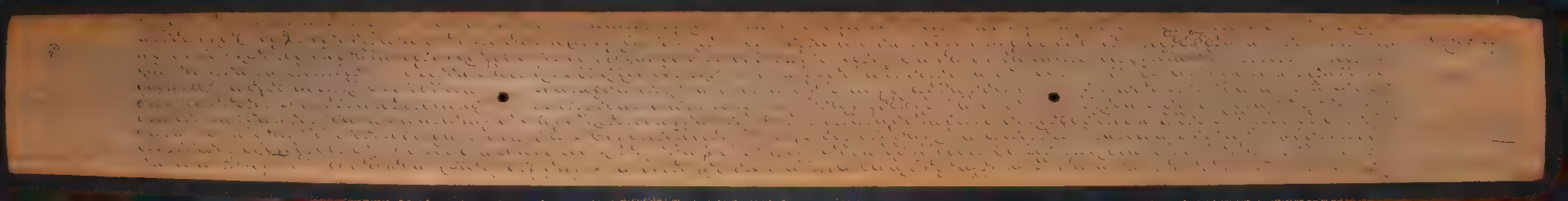
ॐ नमो भगवते वासुदेवाय

ἡμεῖς οὐκ ἔσμεν
οὐδὲν ὡς ἡμεῖς

ἡμεῖς οὐκ ἔσμεν



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed.

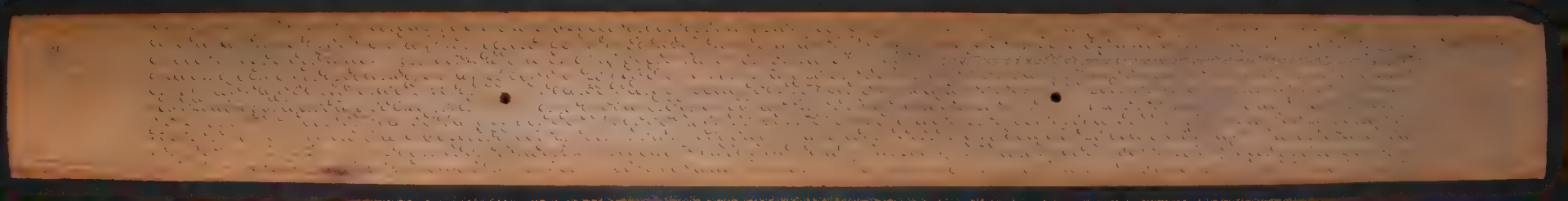


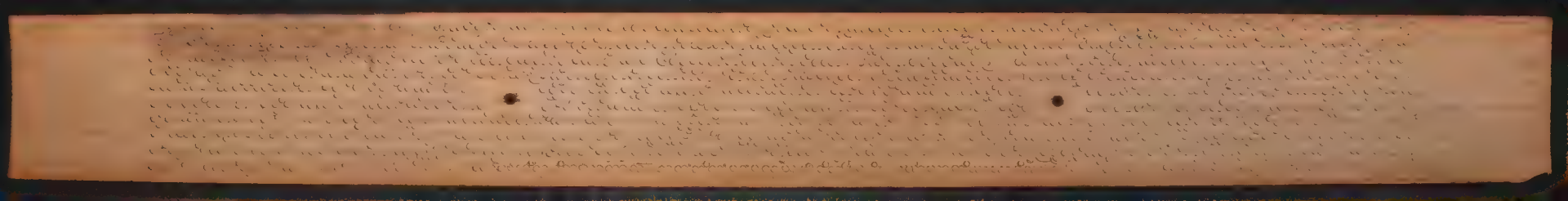
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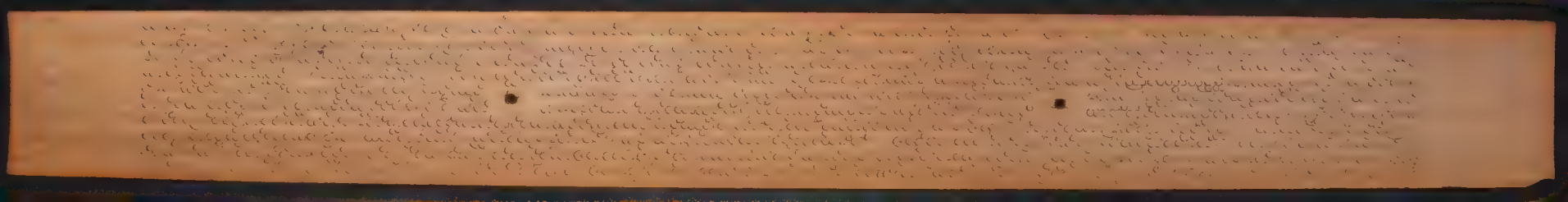
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The script is dense and fills most of the page area.





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Σπουδαίον

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(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text on the left side, separated by a horizontal line. The first line appears to start with '...သော...' and the second line with '...သော...'. The rest of the page is filled with dense, flowing cursive script that is difficult to decipher.

27

[illegible]

(Faint handwritten notes or scribbles)

ပြည်သူ့ဝန်ကြီးရုံး

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलुपतस्तपसविराजित्वात्मना ॥
 सौम्यं वाक्यं व्रजस्यैव तदा वीक्ष्य ॥
 संपुष्टं अङ्गुलिं कुरुक्षेत्रे समवेत् ॥
 तदा ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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[The text in this block is extremely faint and illegible due to extreme blurring.]

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၁၅၆၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူသော အဘိုးကြီး ဦးအောင်
လေး၏ နာမည်ကို ရှိစွာ ဖော်ပြရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန်
ဤသို့ ဖော်ပြရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန်
မေးသော အခါ အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန်
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သော အခါ မကြာမှီ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ ခုနစ်ရာ
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ပုံနှိပ်ရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန် အလေးပြုရန်
၁၅၆၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူသော အဘိုးကြီး ဦးအောင်

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[illegible]

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Sept 11 1900

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Handwritten musical notation on a single staff.

38




9222

မည်သို့ နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
တို့သည် နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
သို့သော်လည်း နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
ပြောင်းရွှေ့နေထိုင်ကြသော နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
ဆက်လက်နေထိုင်ကြသော နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
ကြားလည်း နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
ကောင်းမွန်သော နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
ပင်လယ်ကမ်းခြေမှ ပင်လယ်ကမ်းခြေသို့ ပြောင်းရွှေ့နေထိုင်ကြသော
သို့သော်လည်း နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ကြသော

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[illegible]

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3) $Q^2 \ll s \ll Q^2$

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[illegible]

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[illegible]

92

စိန့်ပရိယာသန့်

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]



5. *Grasshopper*

[illegible]

(000)

$$\sum_{j=1}^n (x_j^2 - x_j)$$

○

[illegible]

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၁၆၃၀... သောတပည့်သုတရား...
၁၆၃၁... သောတပည့်သုတရား...
၁၆၃၂... သောတပည့်သုတရား...
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၁၆၃၅... သောတပည့်သုတရား...
၁၆၃၆... သောတပည့်သုတရား...
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၆၃၅...



636.21 1.22

2

Signatures

[illegible]

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$\frac{1}{2} \log \frac{1}{2} = -0.5$

53

2004.12.12

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.



Q. 30. *Wormy*

8.

1897

28

[Faint handwritten text at the bottom of the page]

32

1892

[illegible]

Q. 20. What is the difference between a *monoclonal antibody* and a *polyclonal antibody*?

[illegible]

GGG

[illegible]

[illegible]

632

[illegible]

ရွှေပန်းတင်သော နတ်

[illegible]

300

9

3/20/2008 5:00 PM

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

890012



Spencer

[illegible]

[illegible]

92

இருபது

[illegible]

9.

2000

[illegible]

Case

[illegible]

[illegible]

[illegible]

Figure 1

525014

9

[illegible]

ပြက္ခဒိန်

၁၁

တောဝယ်သို့သွား၍ ဖမ်းဆီးသောသူတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
စွဲလေသည်။ ထိုစဉ်ကား ကလေးသားတို့ ဖက်သတ် မိမိတို့သားသမီးတို့ကို ခံယူကာ
ကလေးသားတို့ကို ဖမ်းဆီးသောသူတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
ပဋိပက္ခသွား၍ ကလေးတို့ကို ဖမ်းဆီးသောသူတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
ဂုဏ်ရှိစွာ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
သမီးတို့ကို ဖမ်းဆီးသောသူတို့သည် နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ကို ဖမ်းဆီးသောသူတို့သည် နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

၁၁

၁၁

১৯৩০ খ্রিস্টাব্দ

မိုးရွာပေစာသိပ်

[illegible]

29

၆၈၅၀၇၁၁၃

[illegible]

32

2500

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

3

မြို့တော်မှ အရှေ့ဘက်သို့

[illegible]

92

19

[illegible]

9

ရိုးရိုးကလေး

[illegible]

[illegible]

[illegible]

5

632000. 8

2

[illegible]

[illegible]



ရွှေဘိုမြို့နယ်

[illegible]

66

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.]

240,000,000

Epiphany

69

දි. 22. 11. 1960

9

[illegible]

১৯৩৩

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

9

[illegible]

[illegible]

29

[illegible]

ရဲဘဲလဲကလေးနော်

25

Sept 24, 1944

22

$$\left(\frac{d}{dt} + \frac{\partial}{\partial t} \right) \left(\frac{d}{dt} + \frac{\partial}{\partial t} \right) \left(\frac{d}{dt} + \frac{\partial}{\partial t} \right) \left(\frac{d}{dt} + \frac{\partial}{\partial t} \right)$$

[illegible]

2. အသံအသွယ်

62

2/25 473 113

۲۱

[illegible]

[illegible]

۷۲۸

ဝိသုဒ္ဓိပဏာသနိ

[illegible]

[illegible]

9

[illegible]

69

[illegible]

1903

9.

[illegible]

ကိုယူဆဝံ့ဥစ္စာဒါဏာပုဏ္ဏားပြုလေ့ရှိသောပြုစုပေးသူတပါးကိုရန်ကုန်ပလ္လိ၊ ပျက်ညီမပုန်း
မာနကိုပုန်းသွားသည့်အခါတွင်အစဉ်ရှိသောပါရမီသမ္ဘာကိုလည်းလွန်စွာသတိထားရလေ့ရှိသ
တော့ကိုရေရေကန်၊ တွင်းပင်တောဒါနုဗျာနုမာနာဝသင်္ဂေယျထက်ကံအရပ်ရပ်ကင်းစာမ
ညှိရှိသလော၊ ဥပါသကန်၊ စာမြတ်တို့ကိုးကွယ်သောကံစွာရတနာနုလွန်စွာရလေ
မြတ်သည့်ကံပင်လေးရှိသောဒါယကာသညာ၊ ပုဉ်ပုဉ်၊ စာမနတလံလံ၊ ဝါ၊ အကြိမ်ကြိမ်
အွတ်ဇွတ်သံတော၊ ရှိသေရလေမြတ်စွာသောပုဉ်အပ်သည့်ပြုစုပေးမှုနုဗျာနုဗျာ
တံရေဟူသောစာသံလှပြုစုပါကရစွာ၊ ထင်ရှားစွာထင်သော၊ ရံကံဝါစင်ကန်၊ ရံပင်
လမ္ပကန်၊ မြိတ်စွာစွာကံ၊ ရောကံလောဝင်နာ၊ ရောသင်္ဂေယျကိုကိုသင်ကြားပို့သည့်
မှာပြုသည့်ကံဝါစင်ကလည်းပြုစုထင်သော၊ မယော၊ ခါသညာ၊ သာသနာဒါယကာရ

[illegible]

